Redscope Primary School
2022/2024 – Whole School Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
REY	Clay modelling Painting Hedgehogs	Jackson Pollock Firework Paintings	Penguin printing Winter collage	Daffodil painting	Drawing skills – spider/ladybird	Matisse Collage – patterns Self portrait
FS1	Andy Warhol Painting Self portraits with faces/hands. Clay faces	Georgia O'Keeffee Painting poppies. Bonfire night – Pastels	Drawing (Pastels)/Painting *Colour.* Polar animals	Painting/Oil Pastels Sea creatures/daffodils/ Superheroes	Drawing (pastels) Sunflowers – Vincent Van Gogh.	Drawing (Pencils) Animal from the farm.
FS2	Rothko Self portraits.	Rangoli - Diwali Pedro Bascon Drawing	Edward Tingtinga Drawing Observational drawings of fruit	James Owen Thomas Sculpture Recycled materials sculpture	Drawing /watercolour Minibeasts	Rob Biddulph Drawing Dinosaurs.
Year 1	D&T Focus	Jeff Koons Pencil drawing	D&T Focus	Yayoi Kusama Jeff Koons	D&T Focus	Henri Rousseau Painting

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		Shape, line, detail, light, dark Sketches of toys.		*Manipulate, techniques.* Clay sculptures of plants/fruits/veg		*Colour mixing/matching* Animal painting in the wild.
Year 2	Paul Klee Drawing/Painting *Line, shape, colour*	Portraits Pencil drawing *Line, shape, tone, light, dark, shading Facial features.* History focus (Florence nightingale, Mary Seacole, Edith Cavell)	Pastels *Colour mixing, blending.* Dragon's eyes	Vincent Van Gogh Painting *Adding texture, lighter/darker.* Re-creating paintings.	Neil Dalrymple Clay *Moulding, shaping, detail and texture.* Clay owls.	Barbara Dieu Painting *Control, brushes, tools.* Aboriginal artwork.
Year 3	Artefacts Pencil drawing *Shape, line, texture, tone,*	Francis Ferdinand Maurice Cook Painting	Iron age pottery Clay *Shape, form, model, add*	Claude Monet Painting	Facial features *Body proportions.*	J.M. W Turner Painting

	colour, shape, pattern, pencil grades, 3D Stone henge.	*Colour mixing, textures.* Still life – drawings of fruit	*texture/detail, decorative techniques.* Iron age pottery.	*Colour mixing, colour washes, fine details* Painting water lilies.	Drawing a Roman soldier.	*Colour mixing, colour washes, fine details.* Seascapes/coastal erosion.
Year 4	Charlotte Hannaford Pencil Drawings *Over lapping, tone, texture, 3D, shadow.* Animals (zoo animals)	Edvard Munch Painting *Tints, tones, lighten, darken.* Landscapes linked to Geog.	D&T Focus.	Artefacts Pencil drawing *Tone, 3D, texture and shadow* Drawing Anglo-Saxon artefacts.	Martha Kisling Water colour *Intensity and shade.* Water colour painting of a garden/pond scene.	Artefacts Clay *Joining, pattern, texture.* Clay sarcophagus.
Year 5	Peter Thorpe Painting *Texture, colour washes, blocking, thickened paint.*	Portraits Drawing *Andy Warhol* *Complex shapes and lines, tones and shadows*	Clay *Texture, pattern, joining techniques, shape, form.* Benin Bronze masks using clay and paint.		Artefacts *Scale, proportion tones, shadows.*	Zentangle patterns Watercolour Butterfly with symmetrical

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	Space art inspired by Peter Thorpe.	Digital Art			Greek artefacts.	Zentangle pattern.
Year 6	Jeff Koons Clay Sculpture	Jim Dines *Create texture, shape, tone, shades and contrast.* Oil Pastel Focus	Pencil sketching Recording natural motifs using a range of techniques	William Morris Bringing nature into design in an industrial era		Pencil sketching Exploring perspective and different viewpoints and compositions.