## Progression in 3D and Sculpture Skills

Children will be given opportunities to construct from real objects, photos, pictures, photocopies and out in the community.
They will construct with a variety of media including (but not limited to) clay, playdough, plasticine and wire.

| $\underline{\text { Key Concepts }}$ |  |
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| $\underline{\text { Line }}$ | Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. <br> Lines can be used to represent texture and from by hatching and cross hatching. |
| $\underline{\text { Shape }}$ | shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects. |
| $\underline{\text { Form }}$ | Description of a 3D shape, form has volume and occupies space, it can be regular e.g a cube or sphere or irregular e.g. a tone, shell or fir cone. |
| $\underline{\text { Space }}$ | The unlimited 3-dimentional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, <br> linear perspective and scale. |
| $\underline{\text { Colour }}$ | We are surrounded by colour. There are three primary colours, red, blue and yellow. They can be used to mix secondary colours, green, purple, orange. |
| $\underline{\text { Tone }}$ | Differences in light and dark, tiny or shade of colour to show effect of light on colour and form. Lighter tones or tints can be made by adding black to a colour. |
| $\underline{\text { Texture }}$ | Describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry and the skills we can use to represent this in art. |
| $\underline{\text { Pattern }}$ | The arrangement of shapes, natural and man-made, decorative design on surface. (Zebra, tiger, petals, brickwork, etc). |



## Clay work Vocabulary.

| Coil | A |
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| Slab | A |
| Score and slip | Jo |

A coil is a long, thin rope of clay made by rolling with your hands.
Score and slip
ing pin
Joining wet clay is done by scoring or roughly scratching and adding liquid clay,
called slip. This seals the pieces together.

